

Envisioning, designing, and implementing the user interface require a comprehensive understanding of interaction technologies. In this forum we scout trends and discuss new technologies with the potential to influence interaction design. — **Albrecht Schmidt, Editor**

Creating User Interfaces with Electrical Muscle Stimulation

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Muscle movement is central to virtually everything we do, be it walking, writing, drawing, smiling, or singing. Even while we're standing still, our muscles are active, ensuring that we keep our balance. In a recent forum [1] we showed how electrical signals on the skin that reflect muscle activity can be measured. Here, we look at the reverse direction. We explain how muscles can be activated and how movements can be controlled with electrical signals.

The basic approach of electrical muscle stimulation (EMS) is to first attach electrodes to the skin above a muscle, then deliver an electrical signal via an electrode through the skin to the muscle. This signal imitates muscle activation similar to a nerve signal, which in turn results in an observable body movement. The muscle or muscle group to be activated is selected by the placement of the electrode. The signal (strength, duration, pattern) determines the activation level. In this article we explain the basics, show some examples of recent work, and provide links to hardware and software to experiment with this technology for new interfaces. This article is only a starting point—before you start experimenting, educate yourself properly on human physiology (see the Warning sidebar).

EMS is a technology that is well studied in medicine, biology, biomechanics, psychology, and art. A first encounter for many in the ubicomp and HCI research community was the dinner talk by the artist known as STELARC (<http://stelarc.org/>) at

HUC2k, the second ubicomp conference in 2000. *Ping Body* was an installation in which ping commands could be sent to his muscles [2]. In the past decade, the human-computer interaction (HCI) community has discovered EMS, with more and more researchers considering its potential for novel user interfaces.

ACTIVATING MUSCLES

EMS stimulates muscles by using weak electrical signals that mimic the body's own electrical signals. These signals are applied via two electrodes attached to the user's body. The signal is transmitted transcutaneously (through the skin) via the electrodes to the nerve and muscle fibers. When placing electrodes on top of a muscle, users perceive a tactile sensation (i.e., a slight tickling) at the electrode's position. Since the motor nerves are stimulated, the targeted muscle contracts. The type of nerves stimulated by the signal depend on the signal's current and impulse width. In general, a current of 20–40 mA with a pulse width from 50–300 ms and a pulse frequency in the range of 1–150 Hz is capable of stimulating the motor nerve fibers. The threshold at which the

muscle starts contracting also depends on several factors, such as the exact location of the electrode, the resistance of the skin, and the condition of the muscle. Slightly moving the electrodes, for example, can result in substantially changing the way the signal affects the body, thus changing the effect from tickling to contracting.

Several properties of EMS are unique compared with other types of haptic feedback. First and foremost, the user perceives EMS feedback via various senses. The user perceives the tickling phenomenon via their tactile sense and the actuated movement via their somatic sense. Furthermore, the results of the movement (e.g., lifting a finger or changing the direction of a walk) can also be perceived by various other senses. Second, the amount of energy consumed by EMS is much lower than in other types of haptic feedback, since the actual movement is generated by the user's body—the electric signal only initiates the movement. EMS devices also do not contain moving parts; thus, less attrition occurs than with, for example, vibrational feedback.

HISTORY AND CURRENT APPLICATIONS

Luigi Galvani first explored the relation between electricity and muscle movement in the 1790s (see <https://stimrx.com/history-of-ems/> for more on the history). Since then, different experiments have been conducted in which electricity was used in therapies. A prominent example is the artificial pacemaker, a device implanted in the chest that stimulates the human heart muscle. Even early on, EMS was used as

Insights

- Electrical muscle stimulation (EMS) is straightforward but must be practiced with care.
- There is an open-source toolkit available to make the usage of EMS easier.
- Once muscles become a user interface, new challenges arise that need to be tackled in future research.

UIST 2016 STUDENT COMPETITION

The UIST 2016 student competition was centered on EMS as a novel output technology. During the conference, students realized and demonstrated 17 different applications.

More information can be found at
<https://uist.acm.org/uist2016/contest>

// room 201 SIC demos	// room 202 SIC demos	// room 203 SIC demos
 <p>eyes of panda Shiyuan He, Shiqing He [Keio University] ... finding the human in you</p>	 <p>SuperSonicShooter Morio Saito, Yuka Hirose, Keisuke Nohara [Keio University] pum, ziuuu, shoot!</p>	 <p>robin hood Shan-Yuan Teng, Yung-Da Lin, Yi-Chi Liao [National Taiwan University] introducing the first real air guitar</p>
 <p>roshambo Teyen Wu, Hsu Ming Wei, Yu Chian Wu, Ku Ping Sing, Yi An Chen [National Taiwan University] rock, paper... ?</p>	 <p>augmented food Arinobu Nijima, Kazuki Asai, Keisuke Yoshida [University of Tokyo] ... yummy snacks!</p>	 <p>copy cat Rushil Khurana, Abdelkareem Bedri [Carnegie Mellon University] do this, do that!</p>
 <p>shared reality lab Pascal E. Fortin, Jeffrey Blum, Daniel Horodniczy [McGill University] getting warm?</p>	 <p>yolk Luyoung Lee, Hyung-il Kim, Seoyoung Oh, Hui-Shyong Yeo [KAIST] ... a realistic AR!</p>	 <p>transrealists Kyle Martin, Omar Alami, Pooya Khaloo [University of Central Florida] loIoT, the internet of EMS-things</p>
 <p>ping-EMS-pong Sueath Harsddy [BITS Hyderabad] table tennis with special effects!</p>	 <p>the makers Subham Jain, Subham Sharma [University School of ICT] feel the jedi force & rock the drums</p>	 <p>facecook Junichi Shimizu, Takuro Nakao, Haruna Fushimi, YuanLing Feng [Keio University] 1, 2, 3, smile.</p>
 <p>vibrato Eisuke Fujinawa, Ryohei Fushimi [University of Tokyo] ahhh-a-a-a-ahhh sing with us!</p>	 <p>FM-VR Jo-Hsi Tang, Jo-Yu Lo, Mu-Hsuan Chen [National Taiwan University] left, right, turn now!</p>	 <p>bioSync Jun Nishida [University of Tsukuba] sync your muscles</p>
 <p>physics pandas Samuel Cheng, Yiming Pu, Lei Xu, Xiaoxuan Wang [Georgia Tech] particle physics can be fun!</p>	 <p>rhythm diver Steffen Bluemmer, Sabine Wacker [University of Bamberg, University of Tuebingen] tap to the beat</p>	<p>enjoy the show, and don't forget to vote using the SIC vote ticket inside your badge</p>

a therapy to support the rehabilitation of stroke patients. These studies have proven the feasibility of EMS as a tool for therapy. For an overview of applications see [3].

EMS devices are increasingly being used for health and fitness applications. EMS can be used as a supplement to conventional muscle training. Here, the external electrical signal is used to contract the muscles, thus exercising them. Systems such as the miha bodytec (<http://www.miha-bodytec.com/>) support a full-body workout in which all muscles can be trained at once. In these systems, a signal is applied to the muscles while the user provides resistance.

Technically very similar are transcutaneous electrical nerve stimulation (TENS) devices used in pain treatment, which also apply an electrical

signal. TENS devices deliver a signal that can be felt but that usually does not trigger muscle movement. Applying an electrical signal to painful spots (e.g., the back or the neck) can reduce discomfort.

EXAMPLES FROM THE HCI COMMUNITY

EMS was first introduced to the CHI community by Tamaki et al. in 2011 [4]. They presented the concept of actuating muscles in the arm to control the movement of the user's hand. This output was used to make users play musical instruments. Following this seminal work, several other application scenarios were realized in which the actuation of the arm provided additional benefit beyond simple tactile feedback. For example, Lopes et al. used movements of the arm to communicate how different everyday objects should be used [5]. A spray can makes the user shake it and a cup of hot water prevents the user from touching it to avoid burns. The user's ability to draw complex mathematical functions can be enhanced by applying EMS feedback while holding a pen [6]. The user's arm is actuated in such a way that the pen

follows the exact graph of the function.

Combining muscle actuation with contextual information, different types of notifications can be realized implicitly. Twisting the arm so the user looks at their watch reminds them of upcoming appointments [7]. Besides actuating the user's arms, actuating the legs has been shown to be well suited for navigation. By actuating the sartorius muscle, the leg turns outward,

WARNING!

- Educate yourself about physiology and EMS, and get proper training in the application of electrodes.
- Use only medically approved devices for generating the EMS signal.
- Read the devices manuals in detail before applying the signal.
- Always start with minimal signal strength and slowly increase the current until the user feels a sensation. Repeat this for each muscle and after each relocation of the electrode.
- Ensure that the user is comfortable at all times.

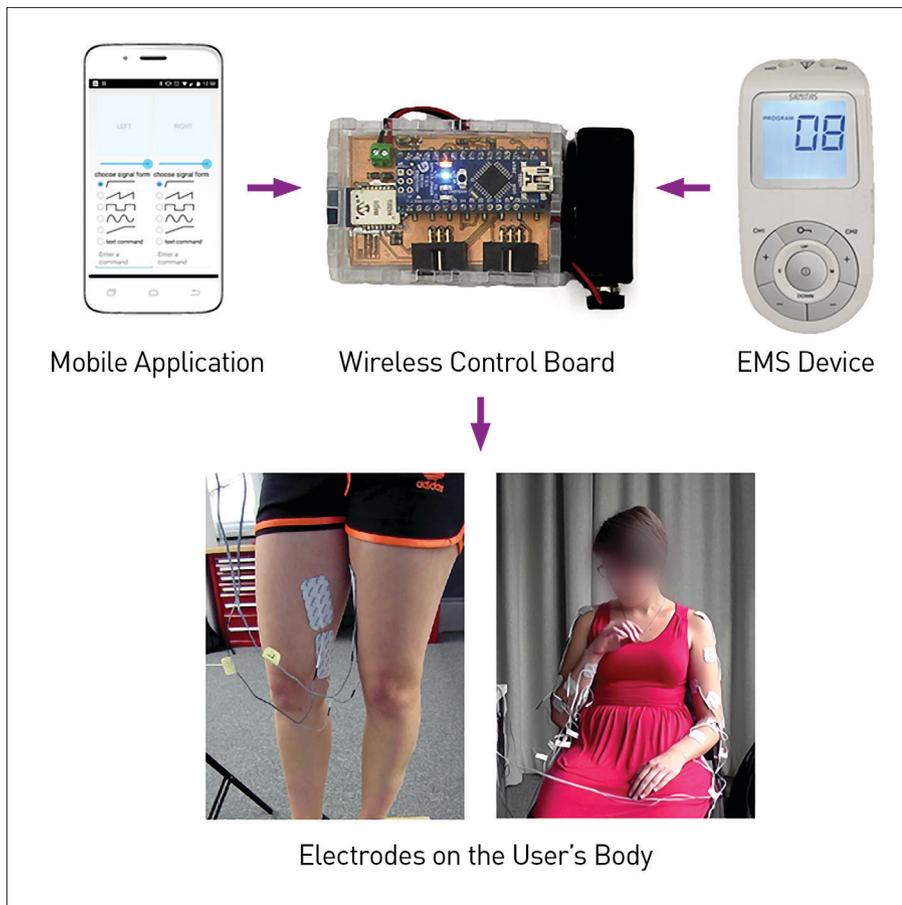


Figure 1. Concept of the Let Your Body Move toolkit including the mobile application, EMS device for signal generation, the control board, and electrodes attached to various locations on the user's body.

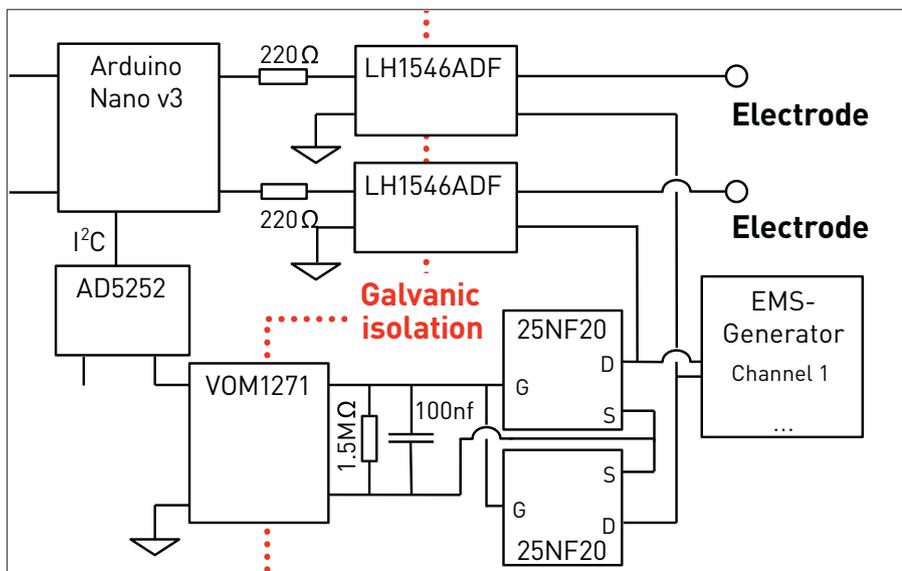


Figure 2. Circuit of the EMS hardware control module. The signal is generated by a commercial and certified EMS or TENS device, and the output signal is controlled by the circuit shown here.

which in return results in a change in walking direction [8]. The user is then able to find a specific destination just by walking straight.

There are several examples in which EMS provides sensations to the user other than moving parts of the body. By stimulating the equilibrium, the user's walking direction can be controlled on a coarse level [9,10]. Integrating the feedback into touch screens, for example, allows the augmentation of touch with texture. The user can then perceive properties of a digital object through the tactile sense [11].

A TOOLKIT FOR PROTOTYPING EMS FEEDBACK

Prototyping EMS feedback requires dedicated hardware to generate the EMS signal and to control the application of the signal to the user. The Let Your Body Move toolkit (open source hardware and software) supports developers in quickly generating EMS feedback (Figure 1) [12]. The toolkit consists of a hardware control module based on Arduino Nano with a Bluetooth low-energy chip. The control module has two galvanically separated circuits ensuring that only the EMS signal is applied to the user (Figure 2). The control module controls the EMS signal (i.e., reduces the intensity) of an off-the-shelf EMS device serving as a signal generator. Via a simple communication protocol, mobile devices can control the feedback in terms of both intensity and duration. More details, the software, and the hardware schematics can be found at the toolkit's webpage: <https://bitbucket.org/MaxPfeiffer/letyourbodymove>. Please read the warnings on the webpage carefully before starting your own experiments.

VISION, POTENTIAL, AND APPLICATIONS

These applications show how EMS allows us to exploit the human body itself as an output device. EMS thereby enables a more implicit form of output by directly controlling the user's body movements without requiring a high level of attention and perception.

The vision: interfaces that do not require the user's attention and that do not add to a task's cognitive load. Automating human actions, such as walking through a city center, finding

the place where you meet friends, or reaching for the umbrella before leaving the apartment, are feasible in principle. In traditional user interfaces, cues are provided as visual, auditory, or tactile stimuli. Users then perceive these stimuli, interpret them, and take action. In contrast, it is assumed that EMS-based interfaces could cut out the cognitive involvement in such everyday tasks.

The ability to control the motion of different body parts creates novel application scenarios. Current questions in research look at how EMS can support motor learning, for example playing a piano or a guitar. The idea is that by providing in-situ actuation, small adjustments to movements can be made, allowing for improved movement patterns.

FUNDAMENTAL CONCERNS

From a philosophical perspective, such interfaces raise the fundamental question of who is responsible for an action, as such interfaces interfere with a person's free will.

On a more practical level, one of the core design rules for user interfaces states that the user needs to stay in control of the action. While the loss of control of a digital interface might lead to poor usability, losing control of the body might result in more serious consequences. It is crucial to allow the user to override the signal when necessary and to create user trust in the system. The capability to override the EMS output is essential to avoid harm. Additionally, EMS actuation cannot be applied in all situations; for example, actuating certain muscles while driving a car might result in peril. As a design recommendation, we suggest applying only those signals that normal body movements can override.

Looking at the current state of the art, the attachment of the electrodes and the calibration procedure are fundamental technical challenges that need to be tackled. Attaching the self-adhesive electrodes, gradually increasing the signal strength, and relocating the electrodes makes up an iterative process that takes time. Integrating the electrodes into clothing and enabling an automated calibration

procedure are two steps that still need to occur to enable real-world applications outside the lab.

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ENDNOTES

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